

Lightspeed Attenuator Instructions

This totally new and I believe revolutionary way of controlling the source volume, can be best described as plugging the fixed output of your CD player directly into your power amp, yet having control over the volume. It allows the most transparent dynamic transfer of signal from the source to the power amps.

A couple of do's and don'ts, the Lightspeed can be left on continuously.

When not being used leave the volume control at half volume (12 o'clock), this lets the LED/LDR packages inside operate at half level, this means instead of them lasting 25 years they will last 50 years.

The Lightspeed uses a double regulated power supply, the wall wart that is supplied is linear 12dc regulated, 300mA centre pin positive, please only use the same and not switch mode wall warts. At 300mA this is enough to drive 6 x Lightspeeds. There is a secondary 5vdc regulated supply within the Lightspeed itself.

If you do feel the need to have a peak inside please only remove the front panel, as removing the rear will do damage to the stiff single core copper cables.

Allow the unit at least half an hour to stabilize at half volume before any serious listening when first powered up.

Enjoy your revolutionary new addition, I'm sure in are in for an ear opening experience.

Cheers George
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